

## Event Name: Singing

### 1. Objectives:

The primary objective of the singing competition is to promote individual talent, vocal creativity, and cultural expression through diverse music genres. It aims to provide participants with a platform to showcase their musical skills, celebrate the art of singing, and foster appreciation for music in **UDBHAV 2025**.

### 2. Registration:

- Participants can register online or offline on campus.
- Each participant must register individually.
- Visit: <https://www.cimp.ac.in/udbhav> to register for the competition and view more event details.

### 3. Music Submission:

Participants must submit their karaoke tracks (if any) on a USB drive during registration, ensuring it is in a compatible format.

### 4. Content Restrictions:

- Songs with vulgar or explicit language are strictly prohibited.
- Inappropriate gestures or actions during the performance may lead to disqualification.
- Performances should respect cultural, religious, and societal values and must not contain offensive elements.

### 5. Performance Duration:

The maximum time limit for each performance is **5 minutes**.

### 6. Number of Rounds:

The number of rounds in the Singing Competition may increase depending on the total number of participants.

### 7. Judging Criteria:

- **Vocal Quality:** Clarity, pitch, and tone of the voice.
- **Song Selection:** Relevance and suitability of the song to the event.
- **Stage Presence:** Confidence and overall performance appeal.
- **Expression:** Ability to convey emotions and connect with the song.
- **Audience Engagement:** Capacity to captivate and connect with the audience.