

Singing GUIDELINES

Objective

The objective of UDHBHAV's Singing Competition is to identify, encourage, and showcase diverse vocal talents among students by providing a fair, inclusive, and exciting platform. The event aims to boost confidence, creativity, stage presence, and inter-departmental bonding through music.

2. Event Overview

- * Event Name: Voice of UDHBHAV – “Melody Unleashed”
- * Type of Event: Individual and Group Singing Performance.
- * Target Audience: Undergraduate and Post-graduate individuals.
- * Prize Structure:
 - * 1st Prize: ₹5000
 - * 2nd Prize: ₹3000
 - * 3rd Prize: ₹2000

Mode: Offline (Auditorium / Open Stage).

Singing Categories:

- * Classical / Semi-Classical (Solo)
- * Bollywood / Pop (Solo)
- * Western Vocals (Solo)
- * Duet Singing
- * Group Singing / A Cappella

- * Rap / Beatboxing (Musical focus)
- * Instrumental Accompanied Singing

3. Event Plan

Phases of the Event

- * **Registration:** Open registration for all Students.
- * **Briefing & Sound Check:** Provide detailed instructions, judging criteria, and ensure backing tracks/instruments are tested.
- * **Final Competition Day:** Performance in front of judges and audience.
- * **Evaluation:** Judges review and score each performance based on vocal capability.
- * **Awards Ceremony:** Winners are announced, and prizes are distributed.

4. Execution Steps

Step 1: Registration

- * Platform: Google Forms.
- * Details to Collect:
 - * Name & Contact Details
 - * Department & Year
 - * Singing Category (e.g., Classical, Western, Bollywood)
 - * Performance Type (Solo/Duet/Group)
 - * Additional Requirement: Upload Karaoke track/Mention Instrument requirement.

Step 2: Promotion & Publicity

- * On-Campus Promotion:

- * Posters & standees (Music themed).
- * Class announcements.
- * Digital Promotion:
 - * Instagram reels (singing teasers) & stories.
 - * WhatsApp groups.
- * Tagline Examples:
 - * “Your Voice. Your Stage. Your Moment.”
 - * “No Limits. Just Melody.”

Step 3: Final Event Day Execution

- * Venue: College Auditorium.
- * Flow of the Event:
 - * Opening Address
 - * Musical Ice-breaking performance
 - * Competition Performances (Category-wise)
 - * Judges’ deliberation
 - * Awards & Closing Ceremony.
- * Performance Time Limit:
 - * Solo: 3–4 minutes
 - * Group: 5–6 minutes.

Judging Criteria

1. Skill & Technique (Weightage: 30%)

Focus Areas: Pitch accuracy (Sur), Rhythm (Taal), Breath control, and Voice modulation.

Description: The technical ability of the singer to hit notes correctly and maintain tempo.

2. Creativity & Originality (Weightage: 25%)

Focus Areas: Improvisation, unique rendition of a cover, or original composition.

Description: How the singer makes the song their own or brings a fresh perspective to the performance.

3. Stage Presence & Confidence (Weightage: 20%)

Focus Areas: Body language, microphone technique, and connection with the audience.

Description: The performer's ability to command the stage and look comfortable while performing.

4. Audience Engagement (Weightage: 15%)

Focus Areas: Applause, energy, and ability to move the crowd.

Description: How well the audience responds to the energy of the performance.

5. Overall Impact (Weightage: 10%)

Focus Areas: The "X-Factor," song selection, and emotional delivery.

Description: The lasting impression left by the performance on the judges and audience.

5. Resource Requirements

5.1 Human Resources

- * Event Manager: Oversees the event.
- * Technical Team: Manages registrations, audio console, backing tracks, and sound checks.
- * Marketing Team: Promotes the event on social media and manages outreach.
- * Judges: 3-4 Faculties (preferably with musical background).
- * Volunteers: To support the event execution.

5.2 Technical Resources

- * High-quality Microphones (Cordless and Stand mics).
- * Stage Monitors (Speakers for singers to hear themselves).
- * Sound console/Mixer.
- * Laptop & projector (For background visuals/lyrics if needed).
- * Music playback system (High fidelity).

6. Budget Estimate

- * Promotion & Marketing: ₹2,000-3000
- * Certificates & Stationery: ₹1,000
- * Refreshments: ₹2,000
- * Prize Money: ₹10,000
- * Total Estimate: ₹10,000-15,000.

7. Risk Management

* **Participant Dropouts:** Set clear rules for replacements or reshuffling slots if necessary.

* **Technical Issues:** Arrange backup microphones, cables, and ensure the laptop has a backup power source. Have a tech team ready for immediate audio feedback fixing.

* **Miscommunication:** Ensure detailed communication regarding song submission deadlines and formats (MP3/WAV) through emails.

8. Post-Event Activities

* **Feedback Collection:** Collect participant feedback for future improvement.

* **Social Media Highlights:** Share performance clips, winners, and testimonials on social media.

* **Networking:** Offer a jam session or follow-up group for musicians/singers.